

Mr. STUCKEY. Yes.

Mr. JENNER. You have also brought with you the actual original tape of this interview?

Mr. STUCKEY. Yes.

Mr. JENNER. That is the radio tape?

Mr. STUCKEY. Yes.

Mr. JENNER. And this 13-page document is a literal transcription or translation of that tape?

Mr. STUCKEY. Yes; there are some errors, but they are very, very small errors, largely typographical errors.

Mr. JENNER. Prepared by you?

Mr. STUCKEY. Yes.

Mr. JENNER. Would you look at the 13-page document, and if there are any errors other than obvious typographical errors which you would like to draw to our attention, I wish you would do it. You were going to look through it and see if there were—

Mr. STUCKEY. I can tell you in advance there are no errors in fact, and no deletions, with the exception of this last paragraph which I abbreviated by saying "standard close." All that was, was I would have been talking with Lee Harvey Oswald—"This is Bill Stuckey, Latin Listening Post. Good night"—that is all that was, no facts at all.

Mr. JENNER. The words ("standard close") appearing on the last line of page 13 is a shorthand way of your designating your customary signoff?

Mr. STUCKEY. Yes; correct.

Mr. JENNER. All right. I offer in evidence Stuckey Exhibit No. 2.

Mr. STUCKEY. I was going to refer to this definition of "democracy" that he gave.

Mr. JENNER. Yes.

Mr. STUCKEY. Are you interested in it?

Mr. JENNER. Yes.

Mr. STUCKEY. This is interesting to me for a number of reasons, not just the meaning but how adept this fellow was at taking a question, any question, and distorting it for his own purposes, saying what he wanted to say while making you think that he was answering your question. He was expert in dialectics.

"STUCKEY: What's your definition of democracy?"

Mr. JENNER. You are reading from Stuckey Exhibit No. 2 now?

Mr. STUCKEY. Correct.

"OSWALD: My definition—well, the definition of democracy—that's a very good one. That's a very controversial viewpoint. You know, it used to be very clear, but now it is not. You know, when our forefathers drew up the Constitution they considered that democracy was creating an atmosphere of freedom of discussion, of argument, of finding the truth; these rights, well, the classic rights of having life, liberty, and pursuit of happiness. In Latin America they have none of those rights, none of them at all, and that is my definition of democracy, the right to be in a minority and not to be suppressed; the right to see for yourself without government restrictions such countries as Cuba, and we are restricted from going to Cuba."

The question was, "What is your definition of democracy?", and we discussed the passport ban as part of the definition.

Mr. JENNER. In other words, he did not respond to your question?

Mr. STUCKEY. No; except obliquely to make the point.

Mr. JENNER. Did you find that he did that—it will appear, of course, in that transcript—

Mr. STUCKEY. Constantly throughout the interview.

Mr. JENNER. In your discussions with him he parried your questions by not answering them.

Mr. STUCKEY. He would—his general attack would be "I am glad you asked that question, it is very good," and then he would proceed to talk about what he wanted to talk about, and completely ignore your questions on occasions. So there were at least half a dozen examples of that.

Mr. JENNER. In the transcript which you have furnished?

Mr. STUCKEY. Yes.

Mr. JENNER. Did you supply a copy of that transcript to anyone else prior to your bringing Stuckey Exhibit No. 2 today?

Mr. STUCKEY. Yes; I did.

Mr. JENNER. To whom?

Mr. STUCKEY. To the Federal Bureau of Investigation.

Mr. JENNER. When you were interviewed by the FBI you supplied the FBI with a transcript?

Mr. STUCKEY. No; as a matter of fact I gave the tape to the FBI the Monday following the interview, which would have been August 20, 1963. I told them I thought it was very interesting, and if they would like to have a transcript they could copy it, which they did. They made a copy and then they gave me a copy of their transcript, and returned the tape to me.

Mr. JENNER. But Stuckey Exhibit No. 2 is the one that you prepared?

Mr. STUCKEY. Correct.

Mr. JENNER. And not one that the FBI prepared.

Mr. STUCKEY. Correct.

Mr. JENNER. All right.

This was on Saturday afternoon. Were you scheduled to go on the air that evening?

Mr. STUCKEY. Yes; my broadcast time is 7:30. I met him about 5, about two and a half hours in advance.

Mr. JENNER. Had you contemplated that the broadcast that evening would be a discourse only between you and Lee Harvey Oswald?

Mr. STUCKEY. Yes.

Mr. JENNER. Is that the way it developed?

Mr. STUCKEY. That is the way it developed.

Mr. JENNER. What was the nature of that broadcast? I should say to you we have from—what is the radio station?

Mr. STUCKEY. WDSU.

Mr. JENNER. From WDSU we have obtained a copy of that tape.

Mr. STUCKEY. Now, you mean of this tape?

Mr. JENNER. No.

Mr. STUCKEY. Because I don't think they have a copy of that tape.

Mr. JENNER. No; the broadcast that evening I am talking about.

Mr. STUCKEY. Is that right? They located it?

Mr. JENNER. Yes.

Mr. STUCKEY. Because I tried to find a copy of that mainly to take it off the market and never did locate it. I couldn't find it. This must be a recent development.

Mr. JENNER. Yes; but despite that would you tell us about that broadcast?

Mr. STUCKEY. Yes.

As I said, this was a 37-minute, rambling interview between Oswald and myself, and following the interview, first we played it back to hear it. He was satisfied.

Mr. JENNER. That is, you played back the tape of which Exhibit No. 2 is a transcript?

Mr. STUCKEY. Correct; Oswald was satisfied. I think he thought he had scored quite a coup.

Then I went back over it in his presence and with the engineer's help excerpted a couple of the remarks by Oswald in this. I forget now what the excerpts were. It has been so long ago. I think we had his definition of democracy because that, in particular, struck me, and we had a couple of his comments in which he said Castro was a free and independent leader of a free and independent state, and the rest of it, as I recall, was largely my summarizing of the other principal points of the 37-minute interview, and it was broadcast on schedule that night.

Mr. JENNER. You had watered it down in length to how many minutes?

Mr. STUCKEY. Five minutes.

Mr. JENNER. Five minutes?

Mr. STUCKEY. Actually 4½.

Mr. JENNER. So you took the portions of your 37-minute interview, which